

The background is a solid light pink color. Numerous small, stylized cherry blossom petals and flowers are scattered across the frame, appearing to fall from the top left towards the bottom right. The flowers are white with pink centers and outlines.

***Voiceless Scanlation***

***Presents:***

# 人気御礼





A JAPANESE  
SCHOOL GIRL  
WITH JUST A  
SMIDGEN OF  
SUPERHUMAN  
STRENGTH.

I AM  
SAKI  
YAMATO



I WAS  
FISHED  
IN BY...

I UNSEALED  
A SCROLL AND  
WAS SUDDENLY  
TRANSPORTED IN  
THE MIDDLE O  
A RIVER!!

THAT DAY,  
FROM MY  
MOTHER'S  
BELOVED  
HOUSHIN ENJI  
COLLECTION...



THE  
"ANGLER"!!

THIS LAZY  
GUY CALLED  
KYOUSHIGA  
WHOSE TRUE  
IDENTITY IS...



...THE  
WORLD OF  
"HOUSHIN  
ENSI"

THAT'S  
RIGHT, I  
TRAVELED  
TO...



I WAS  
ABOUT TO  
GET  
INFORMATION  
FROM THIS  
PERSON

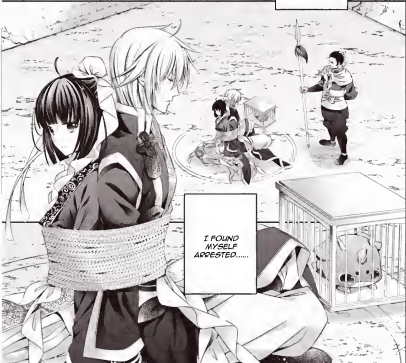
THE DIVINER  
AND THE  
SOLDIERS  
APPEARED TO  
CAPTURE THE  
"ANGLER".

ON HOW  
TO RETURN  
TO MY WORLD  
WHEN---

THEN I WAS  
MISTAKEN  
FOR THE  
"ANGLER" ...!



THAT'S HOW  
IN THIS  
PRESENT  
TIME...



I FOUND  
MYSELF  
ARRESTED.....



THE  
GENERAL  
KOU'S  
GROUP..?

IT WON'T  
BE LONG NOW  
FOR THE  
GENERAL KOU'S  
GROUP TO MAKE  
CONTACT FOR  
THE  
INSPECTION.



WAIT  
I'M NOT  
THE ANG-

-LER



YOU GUYS  
JUST SIT  
HERE QUIETLY  
UNTIL THEN,  
OKAY



HOW IS IT  
THAT THEY  
COMPLETELY  
DON'T  
BELIEVE  
ME-!!?

... AND  
YET







WE ALSO  
GOTTA DO  
SOMETHING  
ABOUT THAT  
NOT  
INCREDIBLE  
GUARD.

FOR THE  
TIME BEING  
WE NEED  
TO ESCAPE  
FROM HERE

IT'S YOUR  
FAULT!!!?

...I'M  
SORRY

THAT'S  
BECAUSE  
SEIKI IS A  
PEACEFUL  
LAND

ORRIGINALLY  
THEY DON'T  
HAVE A JAIL

COME TO  
THINK OF IT,  
WHY AREN'T  
THERE MORE  
KEEPING  
WATCH?

ISNT  
THIS A  
JAIL, P

...THEN,  
CAN'T WE  
JUST  
ESCAPE?

FOR THE  
CRIMINALS  
TO BE  
CAPTURED  
WITHIN.

THIS CIRCLE  
WAS DRAWN  
IN ORDER  
TO BE A  
REPLACEMENT



WELL,  
THEN WE  
CAN'T  
ESCAPE,  
IS THAT  
IT?



GIVEN THAT,  
WE SHOULD  
PROPERLY  
AND QUIETLY  
STAY HERE.

BESIDES  
YOU'LL  
BEAR A  
HEAVY SIN.



WHEN THEY  
USE  
DIVINATION  
TO GET OUR  
SPECIFIC  
LOCATION  
AND EASILY  
BRING US  
BACK.

WHERE  
COULD WE  
ESCAPE  
TO?



RELATIVELY,  
YOU'RE THE  
TYPE TO  
HOLO  
BRIDGES,  
HUH...

YOU  
SKILLFULLY  
DESTROYED  
THE  
TALISMAN  
BACK THEN

WELL YOU KNOW  
MY  
DISAPPEARING  
TECHNIQUE,  
RIGHT?



DID YOU  
BECOME  
THE  
"ANGLER"?

IN THE  
FIRST  
PLACE,  
WHY...



IS HOW  
IT'S  
SAID,  
RIGHT?

"WHEN  
THE MONARCH'S  
REIGN FALLS TO  
RUIN THE ANGLER  
WILL RISE UP A  
NEW DYNASTY."

THAT'S WELL...  
ITS THE  
WORLD OF  
MAN'S  
TRADITION

SO WE  
CAN TAKE OUR  
TIME TRYING  
TO ESCAPE  
FROM HERE

WELL,  
IT'S NOT  
LIKE THEY'LL  
EXECUTE US  
IMMEDIATELY

RIGHT?

AAH-

MERELY  
A GOD OF  
PLAGUE  
MAKING THE  
CURRENT  
DYNASTY  
INTO SUCH.

IN OTHER  
WORDS, THE  
SIGNIFICANCE  
OF THE  
"DYNASTY  
COLLAPSING"  
IS BEING  
TAKEN AS

THE  
ANGLER  
IS YOU!

ANGLER

DON'T JUST  
UNHESITATINGLY  
PUSH IT ON  
TO ME!

GIN  
♥

EH,  
SOLDIER  
-SAN?

-GUAH

たっ  
たっ

W A T A I  
CAN'T  
WE NOT  
EXECUTE  
HIM  
IMMEDIATELY?!

HE  
APPEARED  
AGAIN

THE  
ANGLER!  
EXECUTE  
HIM-!!

!!!!IMMEDIATELY  
EEEEEXECUTE

...SEEN  
SUSPICIOUS  
SINCE  
BEFORE!?

RATHER  
HASN'T THIS  
POPS...

...SOME  
TROUBLING  
CIRCUMSTANCES,  
HUN-

THIS  
GUY SEEMS  
TO HAVE...

sigh

EXECUTE  
HIM!

THE  
ANG-  
ANG-  
ANGLER

EEEXECUTE  
!!!

**BOO—k!**

WH-WH-  
WHY DID IT  
EXPLODE!?

THIS  
COULDN'T  
BE BAOPEI!?

THIS  
DESTRUCTIVE  
POWER...

HEY!  
LOOK  
OUT!!

三ノエリ



# DAAAAAAAAASH!!

YOU'RE  
PRETTY  
RELIABLE,  
HUH

ONE WAY OR ANOTHER  
I DON'T WANT TO HEAR  
THAT COMING FROM YOU-!

THESE  
GUYS ARE  
SO  
USELESS  
!!!

MAKING  
IT SO  
CAN'T  
MOVE,  
YOU  
KNOW.

THIS ROPE  
IS TIED  
AROUND  
MY HANDS  
AND  
LEGS...

HA  
HA  
HA

I-  
I'M  
SORRY  
TOO



AS  
EXPECTED  
I CAN'T  
TEAR OFF  
THIS ROPE  
FROM THIS  
POSITION...

ALL  
4

UGH..

HI HI



WE'VE GOTTA  
SAVE  
SOLDIER-SAN!

DIE DIE  
DIE DIE  
DIE-!!

DIE  
DIE-  
DIIIEEE!





HE'S  
BECOMING  
QUITE  
CONTAMINATED  
AS A  
REACTION  
TO THE  
BAOPEI

RE-  
REACTION?



THE  
DISORDER  
THAT COMES  
INTO THE  
MIND  
WOULDN'T  
BE FUNNY.

TO SAY  
NOTHING  
OF A  
HUMAN  
GETTING  
THEIR HANDS  
ON IT

TO BE  
CLEAR THE  
AMOUNT OF  
REACTION  
CAUSED  
BY A  
SENIN'S  
BAOPEI...

IS AS  
POWERFUL  
AS THE  
ENERGY  
HE HOLDS.



IT  
CAN'T BE  
HELPED,  
HMP

...H  
A  
H

RIGHT  
NOW  
WE'RE IN  
DANGER!

ISN'T  
THAT  
DIVINED IN  
TROUBLE?

WHY!?

PLEASE  
FACE THIS  
WAY  
FOR A BIT.

THAT  
APPEAR-  
ANCE...?

BOTH OF  
THEIR FACES  
HAVE BECOME  
SERIOUS

...DON'T  
TELL ME YOU  
INTEND TO  
TAKE ON THAT  
APPEARANCE?

BECAUSE  
RIGHT NOW  
I'M GOING TO  
TEAR THIS  
ROPE TO  
PIECES

I DON'T  
GET EVEN A  
LITTLE WHAT  
YOUR  
WANTING,  
BUT...

WHAT IN  
HECK  
IS THIS  
KIND OF  
PLAN...

snuggle snuggle

HEY,  
AS I SAID  
BEFORE  
FACE THIS  
WAY  
MORE

AS IT  
IS THINGS  
WON'T BE  
SETTLED.



kiss

!?

KYAA!!!

すげー

UM... TRUTHFULLY I...

WH-WH-WH-WHAT'D YOU DO THAT FOR-!!?

UM...  
TRUTHFULLY  
I...

すげー

WH-WH-WH-WH-  
WHAT'D YOU  
DO THAT  
FOR-!!!

SO THAT  
I CAN  
CHANGE  
MY FORM!

MUST  
TOUCH A  
WOMAN'S  
SKIN,

はっ

?

Hehe~

Are you  
stomished,  
were your  
feelings  
hurt?

YOU  
NEED  
TO CHANGE  
FORM, GOT IT

EH...?

... HEY  
KYOU-  
SHIGA



SAKI  
TORNED  
THE ROPE  
WITH HER  
ABSRUD  
STRENGTH.

I... I  
TOUCHED  
A WOMAN  
SO WHY!?

I DON'T  
UNDERSTAND  
THAT KIND  
OF REASON  
TO  
KI-KISS  
A  
PERSON'S  
EAR.

PERVERT!!

MOREOVER,  
THE ROPES  
WERE TORN  
TO PIECES???

HAH

THAT'S  
RIGHT,  
IT DIDN'T.

BUT IT  
DIDN'T  
CHANGE,  
DID IT!?

I REALLY  
DO NEED  
TO TOUCH A  
WOMAN IN  
ORDER FOR  
MY FORM...

It's a  
mis-  
understand-  
ing



WHAT  
KIND OF  
CONCLUSION  
IS THAT  
!!!?

SAKI ARE  
YOU A GUY THAT  
DRESSES UP AND  
ACTS LIKE A  
GIRL!!!?

THOUGH  
I DID  
PUT IN  
ABOUT  
3 PIECES!

FAPPING!!!

I  
DON'T  
HAVE  
ANY!

DIDN'T  
YOUR CHEST  
ALSO HAVE  
A LOT OF  
STUFFING?

THAT  
REMINDS  
ME, THE  
TIME I  
CHANGED  
YOUR CLOTHES



HUH!!!?

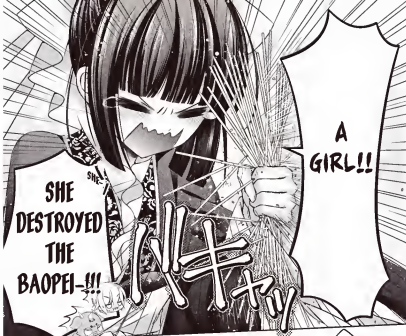


DON'T  
I-I-GNORE  
MIMMEEEE!

RIGHT-

ISN'T  
IT LIKE  
ITS JUST  
FOR  
SHOW?

EITHER  
WAY  
YOUR  
CHEST  
IS LIKE  
A  
CHOP-  
PING  
BOARD







UUPH  
HAMP!!

DON'T  
BREATH IN  
THIS BLACK  
SMOKE.

HAI



WILL THIS  
PERSON  
BE OKAY?



SO HE'S  
OKAY,  
HE JUST  
FAINTED  
FOR NOW.

REFRESHED

HIS MIND  
HAS BEEN  
FREED FROM  
THE CON-  
TAMINATION.

BECAUSE  
YOU  
DESTROYED  
THE  
BAOPEI



THAT'S  
SOMETHING  
INTERESTING  
YOU'VE  
SHOWN ME!

BRAVO!!

YOU  
SERIOUSLY  
HAVE SOME  
RIDICULOUS  
STRENGTH.

EH!!

WH-WHO'S  
THERE!?

TOU-!!



ARE YOU  
INTERESTED  
IN ME?

MISS



W-WHAT!!

RATHER,  
THAT DOESN'T  
HAVE ANYTHING  
TO DO  
WITH THIS!

CREEPY  
!!!

I'VE BEEN...  
WATCHING  
YOU GUYS.



IF I'M NOT  
MISTAKEN,  
HE'S ALSO A  
SENIN FROM  
"HOUSHIN ENGI"...

SHINKOU  
HYOU...



... SHINKOU  
HYOU



I WAS SO  
LONELY WHILE  
YOU HAD  
YOURSELF  
CONFINED

wave

wave  
♥

40~

BEEN A  
WHILE,  
BROTHER!

BROTHER!?

OF THE  
GREAT SENIN  
"YUANSHI  
TIANZUN"

SHIDA  
AND I WERE  
BOTH UNDER  
THE  
DISCIPLINE

RIGHT-  
BROTHER



THIS  
DISASTER  
IS ALL  
YOUR DOING,  
ISN'T IT?

SOMETHING  
LIKE THAT'S  
TRIVIAL

DO YOU  
KNOW WHAT  
BECOMES  
OF HUMAN...

THAT  
GETS HIS  
HAND ON  
SAOPEI?

SAVE  
ONE  
A BIT OF  
SAOPEI  
TO A  
HUMAN

I HAPPILY,  
ON THE SPUR  
OF THE  
MOMENT, TO  
SEARCH FOR  
THE "ANGLER"

NO WA-Y,  
BECAUSE  
IT'D BEEN  
AWHILE  
SINCE I  
FELT SHIDA'S  
"ESSENCE"

I'M  
GOING  
BACK TO  
SLEEP!

NO!!  
IT'S A  
PAIN

IT'S CAUSE  
I WANTED  
YOU TO  
PLAY WITH ME

JUST ONE  
OR TWO  
HUMANS IS  
FINE, RIGHT?

WHO SAID  
SHE CAME  
FROM A  
DIFFERENT  
DIMENSION-

OR ELSE  
I'LL PLAY  
WITH  
THIS GUY

YOU  
CAN'T BE  
THIS CRUEL TO  
YOUR LITTLE  
BROTHER  
DISCIPLE,  
ALL RIGHT

YOU  
CAN'T

OH?







THIS GUY  
IS GOING TO  
TREAT A  
PERSON AS  
A PLAYING!

TO  
KILL  
TIME

THEREFORE  
I'M THINKING  
ABOUT HOW  
TO KILL TIME

BY  
MAKING  
YOU A  
PLAYTHING

A W-WHIP?!

THOSE  
ARE SOME  
NICE  
EYES

YOU CAN'T  
RUNAWAY  
FROM...

THIS  
SAOPEI  
THE  
THUNDER  
PRINCE  
WHIP

KYAAA!!!

HOW-EVER



...UH



HEY!!

I  
CAUGHT  
YA



第二話 END



Note:

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CREDITS TO:

**EATYA (FROM OTADUMBLE)**

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